

## THE PROBLEM OF RELATIONSHIP BETWEEN PHILOSOPHY AND SCIENCE

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**Introduction.** Philosophy was associated with science throughout its development, although the relationship between philosophy and science has changed.

At the initial stage, philosophy was the only science and included the whole set of knowledge. This was the case in the philosophy of the ancient world and during the Middle Ages. In the future, the process of specialization and differentiation of scientific knowledge and their separation from philosophy unfolds. This process is intensive, starting from the XV-XVI centuries and reaches the upper limit in the XVII- XIX centuries.

At this second stage, concrete scientific knowledge was mostly empirical, experimental.

Finally, in the third period, the beginning of which dates back to the XIX century, science partially embraces philosophy and theoretical synthesis of its results. Now a universal, philosophical picture of the world philosophy can be built only with science, on the basis of generalization of specific scientific knowledge.

**Aim.** Consider some aspects of philosophy and science, their relationship and the concept of identity.

**Materials and methods.** This is an analysis of standard scientific publications, scientific literature and scientific papers.

**Results and discussion.** In the results we can note that philosophy and science are closely interconnected. To date, everyone must have a free exchange of opinions, as a condition for the normal development of philosophical thought. Scientific philosophy is obliged to stand at the point of view of impartial research, and the philosopher must be not only an ideologue, but also a person of science. Philosophy is scientific because it relates to reality through specific scientific knowledge. Philosophy is a scientific one because it acts as a theoretical synthesis of human history as a scientific basis for the contemporary and future human activity.

**Conclusions.** Like science, philosophy looks for the truth, reveals regularities, expresses the result of the study system of concepts, categories. However, in philosophy, the object of the study is examined through the prism of the relationship of man to the world, in it there is an anthropic principle, each evaluation moment contains an element of subjectivity. There is no science without philosophy, and philosophy – without science. Philosophy in the form in which it is now would not have been possible without external conditions. Only the fact that now a person sleeps in quite comfortable conditions, feeds well, of course, a year is enough production in philosophical thought, but it is a good help. On the contrary, science (real science) is impossible without philosophy, because scientific discoveries (and even purely scientific work) need to be understood, interpreted, experienced, otherwise it will not be discovery, but a simple mechanical work of extraction, subtraction of the new, dead knowledge of the nature. The dead knowledge can not give anything to man. That is why the true scientist must be first and foremost a philosopher, and only then a naturalist, an experimenter, a theorist. The scientific truth is objective knowledge. It makes people richer in material terms, stronger and healthier.

## NOOSPHERIC GENIUS G.S. SCOVORODA AND M.F.S. GRUNDTVYG, WHO ALWAYS TELL THE TRUTH

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**Introduction.** Among all miracles in world, the most mysterious is phenomenon of «God's human». Phenomenon of perfect God's human this is phenomenon of genius. Everyone knows those

genius people. They always were the peak of mankind, for example, Aristotle, Platon, Socrates. They are mentioned at all times and each time with respect, because development of humanity depends on that heritage, which they have left. Genius of different nations, who are they? They live in their homeland but they are known all over the world, because they eternal. Genius, which have the phenomenal ability to unite Past, Present and Future. Such noospheric genius of Ukraine and Denmark are G.S. Scovoroda and M.F.S. Grundtvyg.

**Goal of research.** Analyze life and art coincidences G.S. Scovoroda and M.F.S. Grundtvyg, make parallel and find identical moments.

**Materials and methods.** Theoretical analysis of literary sources and Internet-resources; generalization, induction, deduction, method of hermeneutics.

**Results.** Coincidences in some biography moments of Scovoroda and Grundtvyg are amazing. Each of them was born in the nation, both in the Christian families, for example Grundtvyg's father, like the Scovoroda's father, was a priest. Each of them made himself due to hard work. Scovoroda and Grundtvyg were great Christians-humanists, democrats, liberals. They both were looking for their place in life for a long time, they suffered a lot, they travelled to different countries, they often worked as teachers, both suffered from misunderstanding of their contemporaries. Noospheric genius endowed by God unique talent to create, they composed new forms of reality in fight for the truth. Their life can not be measured with the amount of lived years it is estimated with their discovery quality. Genius, which lived in dimension of syncretic myth, in which they were during lifetime. Their word, art, the deals of the spirit don't have term of antiquity, as they created not only for their time, but for Space, Universe and Eternity. Grundtvyg is an author of 1400 hymns, 1400 verses, 3000 sermons.

What are they? Grundtvyg – for Denmark, Scovoroda for Ukraine, for world and universe they are two Citizens of World, Christian genius. They are people with incredible patience, because fate tried them every second, every moment that impossible for ordinary people. Scovoroda and Grundtvyg are philosophers – existentialists, they couldn't manage their genius, they worked tensely and created their world, searched the truth of life. They performed culture for Christians and lived in an era of civilization, rationalism, but they were able to point out the way to the God for others.

Scovoroda and Grundtvyg were syncretic genius in different spheres: theologians, philosophers, poets, educators, enlighteners. They were incredible preachers, which made up their inspirational sermons as verses, hymns, philosophical dialogues, invaluable letters, where Christian love to God and neighbor lived. They became victims of love, renounced many temptation of world. But all true treasures of world, our minds and hearts, belong to saints and ascetics. As free notionists and philosophers these two persons with God's help penetrated in the secret nature of things – the eternal feat of true philosophers. Scovoroda and Grundtvyg also resisted the routine, false, pure rationalism and atheism. They were unsurpassed poets, and their word-logos turned to Eros of Eternity. Today, thinking and consciousness of those philosophers can be called ecological, wise, organic link love to all living things, to God's world. They also create in cooperation and internal agreement with living environment reaching the effect of interpenetration and mutual love. Grundtvyg and Scovoroda combine an archetype of free human, struggling for life, truth and light.

Scovoroda became the founder of philosophy of heart in Eastern Europe, and Grundtvyg –in Northern Europe. Their cordocentry incarnated in Christian philosophy, anthropology, theology, education and service to word-logos in all genres through the prism of historical process development. Phenomenon of heart and word of both genius is not only in Christian faith, but in Christian life. Both lived as they spoke, both spoke as they lived, because both of them carried the imprint of Divine Craft. They lived according to the Christian ethics principles. Grundtvyg and Scovoroda owned of God's gift of homiletics, they were authors of many sermons, which survived to these days. They were masters of the word, original poets, this was their way to eternity and to heart of human as God's voice. Grundtvyg's Christian hymns in the form of a folk song had special spiritual power, what brought his poetry with Scovoroda's poetry together.

The philosophers had very stretched, sometimes very involute relationship with the church and official institutions of power and society. They didn't consider modern church, were disappointed in some ministers of church, which didn't serve to the truth. Grundtvyg and Scovoroda sacredly related to God's

greatness, were endowed living faith, and their life and art were dedicated to Christian idea. Both genius had mystical coincidences of life and art on the way to truth. They met in life for only 12 years: Grundtvyg's childhood coincided with preparatoin and passing out of Scovoroda. Both of them were very gifted from the early years, tried to get world of knowledge and theology, both of genius survived periods of hard depression at the stage of becoming their personality, both owned delicate love to history, both of noospheric genius were delegate of Christians.

But what are the differences between these two genius? That's what: one – Christian-Lutheran, another – orthodox Christian, but goal of their life was Faith, Hope and light of truth for humanity. Grundtvyg was successful politician, he led the party of farmers, used great authority and love for the idea of rapprochement of different layers of the population. Scovoroda was far from politics, but he was able to wake up the conscience by his wise theological theists, poetry. A vivid difference between fates of genius was demonstration of their attitude to family: Grundtvyg lived long life and had three wives, Scovoroda escaped marriage, but never was sorry about that.

**Conclusions.** Having analyzed of life and art G.S. Scovoroda and M.F.S. Grundtvyg I can say that both of philosophers had many coincides in biographies what forces to evaluate in a new way their arts.

## **MODERN INTERPRETATION OF THE «KHARKIV FABLES» BY HRYHORII SKOVORODA**

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**Introduction.** «Kharkiv Fables» (Ukrainian – Bajky Kharkivski) by Hryhorii Savych Skovoroda is the unique and unparalleled phenomenon in Ukrainian culture. Moreover, Skovoroda has started a new fable tradition in Ukraine. Skovoroda's fables are as sophisticated as the philosopher himself, but the issues he raised in them are still relevant today.

**Aim:** analyzing some of «Kharkiv Fables» by H. Skovoroda and determining their relevancy in modern world.

**Materials:** Hryhorii Skovoroda. Kharkiv Fables (Ukr. Bajky Kharkivski). // Hryhorii Skovoroda. A primer of the world. A book for family reading (Bukvar myru. Knyga dlya simejnogo chytannya). Translated from the old Ukrainian by Leonid Ushkalov. Kharkiv: KSD, 2015. – C. 8-36.

**Methodsvused:** textual, symbolic, analytical.

**Results:** Frogs (Ukrainian – Zhaby). Frogs lost their home since the lake dried out. Same as people, they try to solve the problem and find a new home, but the shelter is temporary since there is no guaranty that the new lake will not dry out. The wisest of the frogs understands this and tells it to its relatives. It later goes out to find a spring – an assurance that the issue will be resolved for good.

When a person faces some life difficulties, he or she often tries to find the fastest solution, although, quick does not always mean good. Our life is fast, so we often forget one simple truth: “Haste makes waste”. This fable is still relevant in our century since it advises readers to strive for quality, not hurry and be rational.

Two gems – Diamond and Emerald (Ukrainian – Dva koshtovni kameni – Diamant i Smaragd). The Emerald – the embodiment of a man arrogant about his position – tries to persuade Diamond that showing himself is the most important thing in life since the latter is not being duly appreciated, he doesn't get seen. The Diamond – a wise person – replies that their beauty if only a fade reflection of the sky and there is no need for advertising all of their virtues, since they will not change after that.

Pride and self-glory flourish in the modern world, despite the fact that these traits are condemned by society. Skovoroda wanted to tell us that our essence does not change regardless of how we call ourselves, there's no need for self-glory, because it is never attractive, but, on the contrary, devalues the person's merits.

A camel and a deer (Ukrainian – Verblud i Olen). The deer feeds on snakes and suffers from thirst because of their poison, just as a person, seeking truth, suffers from poisoned words of lies. The