FLORISTIC LANGUAGE AND SYMBOLS

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Object of the work: to study the using of the flowers for expression of the sympathy for peoples and their importance in ancient Persia, at the period of fall of Roman empire and in aristocratic families in France. To observe an etymology of Latin botanic names. Materials: in our work we used : "Myths of peoples in the world", «Etymologic Dictionary of Latin botanic names of medical plants». Methods: in our work we used the comparative method for analysis of Latin names in etymologic dictionaries and we visited the greenhouse at the Pedagogic University.

We can find some data about the importance of the flowers in ancient myths, biblical stories and legends. Flowers play and an important role in the life of all peoples, they are the symbols of fidelity and sadness, happiness and distress, the relation with the future life and self-admiration. The etymology of Latin botanic names is very interesting. The important events are marked with the flowers; people express the fillings with the help of flowers. The flowers are used to express the sympathy for people. The language of flowers was used at the Turkish harems and later it is known in England.

So, in all epochs the flowers are considered as a souvenir for any holiday and grand occasion. A bunch of flowers, composed with a good style, is always to the point and for soul. It's very important to choose the flowers for the purpose to make happy by their beauty and freshness and to confide your secret wish and dream. In general, we forgot the nuances of the language but now we know that a red rose means a romantic and ardent love, a white rose means the modesty. The language of flowers may be realized in creation of flowers compositions, bunches of flowers and garlands.

Conclusion: you can tell about your filling with a great choice of flowers. The flowers can tell more and better than e-mail message ; moreover, they are so nice on your table.