

BAROQUE IN UKRAINIAN LITERATURE

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Symbol of the way is one of the most common in baroque literature. The aim of the study is to analyze the image of the road in H. Skovoroda as a bright author of Ukrainian Baroque art.

The positive perception of the archetype of the way of the new Ukrainian literature largely attributed H. Skovoroda who showed this image as endless possibilities for human and free implementation of it. A long life way is treated as a chance to cleanse at the way to God through repentance. The man appears as a traveler, and his life is an existential journey.

The perfect way for philosopher is a journey of alone man to a heaven of mind to God. As the sky is metaphorical so the traced path can be considered as nominal. However it was not enough for Skovoroda to go imaginary road. The purpose of the trip was to get closer to the truth, to cut down, to know itself, to calm passions. To become a traveler means to force itself to feel that life is the road and everything leaves a trace; man is just a traveler, and if it is too much in your luggage (troubles, preferences, emotions) it will be harder to overcome your way.

Philosopher analyzes the life way of a man and points the following issues: the person can be reckless traveler and don't often aware of the purpose of journey; to start a path alone is much easier than sending close person.

Thus, H. Skovoroda includes to his works the symbol of path in the traditional contexts which promotes an exhaustive disclosure of this archetype. However, studying the works of the philosopher can make a deeper analysis of the image of the path including the image of his own life's journey how it was seen by the author. H. Skovoroda passed his way in solitude, but not away from people.

H. Skovoroda introduced a philosophical interpretation of the image of a path-journey in Ukrainian baroque literature, extended a poetic understanding of the human journey. An image given in the works of philosopher appears as a universal process of becoming a man or a search for God, the sense of his own existence, of truth as for freedom from their homes and their responsibilities. The journey even interpreted as doomed not to know peace when a person can not reach the truth, to find themselves. Each reader understands the symbol of the path in the work H. Skovoroda through its own experience and emotional mood.