

## ARCHETYPES OF CARL JUNG AND RELIGIOUS IMAGES

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Carl Gustav Jung is a famous psychologist of XX century has studied types and functions of dreams and faced with so called “archaic remains” (Sigmund Freud). He introduced a definition “archetype” to a science. What is the meaning of this definition?

Usually man is able to find out the meaning of his dream with a help of individual associations. But are such dreams which can not be associated with real life because of strange symbols in them, its frequent repeating and strong emotional colour. C. Jung called such dreams as archetypical. According to his point of view archetype is a set of motives which can differ in details, but has the same sense. Psychologists insisted that it can't be classified as inherited view we got by consciousness, because we won't be surprised of its appearance.

C. Jung gives several examples of his practice when his patients had dreams with religious symbols which sense wasn't clear. For example, dreams motives of a girl of eight:

- evil animal, snake-like, many-horns monster killing and eating other animals; but God appears from the four corners in image of four gods and resurrect the dead animals;
- Ascension to the heaven where pagan dancing takes place and descent into the hell where angels make good deeds.

Her dreams had special character and contained a philosophical subtext. We can suggest that the child got this idea in the process of religious upbringing, but she hadn't any considerable religious experience and she didn't have any idea about apocatastasis (resurrection of the dead).

Why the archetypes are needed? What is their sense? We are driven by the forces which are not following to our consciousness but in spite of the considerable level of individual freedom a modern man is susceptible to their influence.