

## **PARALLEL BETWEEN THE ANCIENT STUDENTS AND MODERNITY**

Dorovsky D.O., Svitlichna E.I.

The National University of Pharmacy, Kharkiv, Ukraine

paulinus@ukr.net

Vagants or holiards are "traveling people" in Western Europe in medieval times who composed poems, sang songs and recited prose in the squares of cities and at various meetings. The word "Vagant" comes from the Latin "vagari" - wander. Another term "holiard" derived from "Goliath" (the devil).

Among the large number of anonymous vagant poems there are songs whose authors are known. But their names are vagant: Primate (Elder) Orleans, Arhipiyita (poet of poets) Cologne, Walter Shatylonsky.

Many examples of vagant poetry are found in the so-called "Buransky collection" discovered in 1803. "Cambridge songs" is considered to be the oldest collection of ancient vagant works.

Travelling students try to show the people that vagancy - is the norm of life, rather "odd", but not negative, just the opposite. They feel good in this undefined, uncertain state, and they oppose it to satiety and mustiness of ordinary settled life.

Vagants believed that people should be brave enough to fall in love with freedom vigorously. Life should be spent cheerfully, their lives should please God, and priests' false rejection of secular joys was highly unlikely to please him.

In the university vagants begin to contradict with themselves: they want to be intellectuals, but do not want to learn, they want to be in the team, but do not follow its rules. They often drink. These headlong actions (as they thought) helped them to worship God. It sounds strange, but this is the explanation: Bacchus - the god of wine, how is it possible to honour him without drinking the divine drink?

Vagants are young and cheerful and that's why love is fun and game for them. In order that they treat love seriously and connect some future plans with it, you need

vagants to have stability; love could be afforded only by the rich. Vagants were left to tear out happiness from their destiny in pieces.

They recount in details all the sins they accuse this world of. It is believed that vagants are the institution, brotherhood, and sometimes even a sect.

This is a very difficult question. They are students and they call themselves brotherhood for fun, but when it comes to the general definition of who they really are it all comes to the idea that they are enemies of the priests.

How loudly vagants declared that they welcomed all and their house was the whole world. From that we can conclude that they considered all people friends, the only condition was pure soul. Students considered wine the way of communication with God, guide of art work, and tried to attract more people to that "way of salvation."

If considering "friends" vagants had a list of applicants, for "enemies" it was much easier. Vagants know and actively fight with them. Knights are at the top of the social ladder, they are noble and honourable, they have power and wealth. They are rebuked with numerous wars, destruction of homes, death. Their profession is a murder and that, according to the Bible, is a deadly sin. They are believed to protect the population, but according to vagants, it's only worse for people.

The enmity with the priests looks like the struggle between different social groups, competition existence. In fact vagants proposed the new structure of the church, arguing it by sinfulness of the former one. Vagants accused priests of the absence of mercy. The students wanted to show that they were different from all the other priests and willing to help a neighbour, even without money.

Hippie ideology is closely intertwined with the ideology of vagants. Hippie literally promoted free love and life here and now, without obligations and thinking about tomorrow. You can observe similarity to vagants who just could not make plans for normal relations and long bonds, due to the nomadic lifestyle and lack of money. Hippie encouraged drug usage to expand human consciousness, vagants worshipped drunkenness and debauchery. A typical disrespect of the material values - all of these qualities can be found both in vagant poetry and hippie's works.