



Теорія і методика професійної освіти

УДК 378.014:37.091:81.3

DOI <https://doi.org/10.5281/zenodo.18420442>

**The Educational Potential of Latin-Language Mottos of the Departments
of the National University of Pharmacy**

Natalia Lysenko

PhD (Philology), Associate Professor

Department of Pedagogy and Psychology

National University of Pharmacy, Kharkiv, Ukraine

<http://orcid.org/0000-0001-8607-2213>

Alla Berestova

PhD (Philology), Associate Professor

Fundamental Sciences and Social Humanities department

National University of Pharmacy, Kharkiv, Ukraine

<https://orcid.org/0000-0001-6036-7961>

Volodymyr Fesenko

PhD (History), Head of the Department of Pedagogy and Psychology

National University of Pharmacy, Kharkiv, Ukraine

<http://orcid.org/0000-0001-7437-0854>,

Nataliya Shvarp,

PhD (Pedagogy), Associate Professor

Department of Pedagogy and Psychology

National University of Pharmacy, Kharkiv, Ukraine

<http://orcid.org/0000-0003-0255-9310>



Hanna Tymoschuk

PhD (Pedagogy), lecturer

Department of Pedagogy and Psychology

National University of Pharmacy, Kharkiv, Ukraine

<http://orcid.org/0000-0002-1697-4868>

Прийнято: 14.01.2026 | Опубліковано: 29.01.2026

Abstract. *The article analyses Latin mottos used on the emblems of the departments of the National University of Pharmacy as a component of academic symbolism and as an instrument for shaping the professional identity of students in higher pharmaceutical education. It is emphasized that such mottos perform not only decorative or identification functions but also act as carriers of value orientations associated with the humanistic, ethical and professional foundations of pharmaceutical practice.*

Purpose. *The purpose of the article is to explore the origins, semantics and educational potential of Latin mottos of academic departments and to determine their role in constructing the cultural and educational environment of the university and in forming the professional self-awareness of future pharmacists.*

Methods. *The methodological framework includes descriptive and historical-cultural approaches, semantic analysis of aphoristic expressions, and pedagogical interpretation of the educational potential of Latin mottos.*

Results. *The article characterizes the semantic content of the most widespread mottos (*Sapere aude, Nosce te ipsum, Salus populi suprema lex esto, Scientia potentia est, Natura sanat, Alta petunt, Futurum cum technologia, Docendo discimus*), identifies their origin, worldview dominants and pedagogical interpretation in the context of pharmaceutical training. It has been established that Latin mottos convey such core values as intellectual autonomy, scientific evidence, ethical responsibility, service to*



society, innovativeness and ecological thinking. Their symbolic presence in the educational environment contributes to the formation of students' professional self-awareness, ensures continuity with the European scientific tradition and reinforces the humanistic dimension of pharmaceutical education.

Conclusions. *Latin mottos used by the departments of the National University of Pharmacy constitute an important component of university symbolic communication and educational influence. They shape the value foundations of future pharmaceutical professionals, strengthen the academic identity of the university and function as cultural markers that connect modern pharmaceutical education with the European intellectual tradition.*

Keywords: *Latin language, mottos, professional ethics, academic symbolism, professional identity, educational potential.*



**Виховний потенціал латиномовних девізів кафедр Національного
фармацевтичного університету**

Лисенко Наталя Олександрівна,

кандидат філологічних наук, доцент, доцент кафедри педагогіки і психології

Національного фармацевтичного університету, м. Харків, Україна

<http://orcid.org/0000-0001-8607-2213>,

Берестова Алла Анатоліївна,

кандидат філологічних наук, доцент,

доцент кафедри фундаментальних та суспільно-гуманітарних наук

Національного фармацевтичного університету, м. Харків, Україна

<https://orcid.org/0000-0001-6036-7961>,

Фесенко Володимир Юрійович,

кандидат історичних наук, доцент, завідувач кафедри педагогіки і психології

Національного фармацевтичного університету, м. Харків, Україна

<http://orcid.org/0000-0001-7437-0854>,

Шварп Наталія Вікторівна,

кандидат педагогічних наук, доцент, доцент кафедри педагогіки і психології

Національного фармацевтичного університету, м. Харків, Україна

<http://orcid.org/0000-0003-0255-9310>

Тимощук Ганна Василівна,

кандидат педагогічних наук, викладач кафедри педагогіки і психології

Національного фармацевтичного університету, м. Харків, Україна

<http://orcid.org/0000-0002-1697-4868>



Анотація. У пропонованій статті проаналізовано латиномовні девізи, що використовуються на емблемах кафедр Національного фармацевтичного університету, як елемент академічної символіки та інструмент формування професійної ідентичності здобувачів вищої фармацевтичної освіти. Підкреслено, що девізи виконують не лише декоративну чи ідентифікаційну функції, а й виступають носіями ціннісних орієнтирів, пов'язаних із гуманістичними, етичними та професійними засадами фармацевтичної діяльності.

Мета. Метою статті є дослідження походження, семантики та виховного потенціалу латиномовних девізів кафедр, а також визначення їхньої ролі у конструюванні культурно-освітнього простору університету та формуванні професійної самосвідомості майбутніх фармацевтів.

Методи. Методологічну основу становлять описовий та історико-культурний методи, семантичний аналіз афористичних висловів, а також педагогічна інтерпретація виховного потенціалу латинських девізів.

Результати. У статті охарактеризовано зміст найпоширеніших девізів (*Sapere aude*, *Nosce te ipsum*, *Salus populi suprema lex esto*, *Scientia potentia est*, *Natura sanat*, *Alta petunt*, *Futurum cum technologia*, *Docendo discimus*), визначено їхнє походження, світоглядні домінанти та педагогічну інтерпретацію в контексті професійної підготовки фармацевтів. Встановлено, що латиномовні девізи слугують провідниками таких цінностей, як інтелектуальна автономія, наукова доказовість, етична відповідальність, служіння суспільству, інноваційність та екологічне мислення. Показано, що їх символічна присутність в освітньому середовищі сприяє формуванню професійної самосвідомості, підтримує спадкоємність європейської наукової традиції та укорінює гуманістичний вимір фармацевтичної освіти.

Висновки. Латиномовні девізи кафедр НФаУ є важливим складником університетської символічної комунікації та виховного впливу. Вони формують



ціннісне підґрунтя професійної діяльності майбутніх фармацевтів, зміцнюють академічну ідентичність університету та виконують роль культурних маркерів, що поєднують сучасну фармацевтичну освіту з європейською інтелектуальною традицією.

***Ключові слова:** латинська мова, девіз, професійна етика, академічна символіка, професійна ідентичність, виховний потенціал.*

Introduction. University branding and symbolism have been a relevant subject of research in both national and international scholarly literature over recent decades. Logos and mottos contribute to differentiation among competitors and serve as elements of marketing strategy, especially in the context of the commercialization and globalization of higher education. A special place in this context is occupied by Latin mottos, which are traditionally used as a concise expression of scientific, ethical, and cultural values.

For medical and pharmaceutical specialties, the Latin language is an important educational tool that contributes to the development of professional competence, critical thinking, discipline, and moral and ethical orientations of students. However, Latin mottos as a component of university branding or as a means of shaping academic identity have largely remained outside the focus of scholarly attention.

Literature Review. Issues related to university branding and identity have attracted the attention of both Ukrainian and foreign researchers for more than a decade. Studies demonstrate that modern higher education institutions actively use logos, mottos, and slogans as elements of brand formation and corporate identity [1], [4], [6]. These elements not only create a recognizable image of a university but also facilitate differentiation among competitors in the educational market, which is



particularly important in the context of commercialization and marketization of higher education.

In Pakistani universities, for example, logos and mottos have become an important tool for promotion and the formation of a unique institutional identity. Older universities often rely on mottos based on religious and cultural values, whereas private and newly established institutions construct a more progressive and modern image through original slogans and creative logos [1].

Researchers emphasize that university branding can be compared to the branding of commercial products: a university seeks to offer students a “unique product” that is easily recognizable and associated with certain values and service quality [11], [12].

Ukrainian studies also note the growing importance of branding in higher education, particularly due to competition among institutions and the need to create a distinctive image [7], [2], [5]. The use of logos and mottos is viewed as part of marketing strategies that enable universities to stand out in the educational services market and enhance recognition and trust among students.

Importantly, university logos, mottos, and slogans perform not only a promotional function but also a social and educational one, shaping the image of the institution as a cultural and intellectual environment [1]. At the same time, despite significant attention to the commercialization and marketization of education, the literature reveals a lack of studies that consider mottos and logos as components of academic branding in the Ukrainian context or as elements of educational identity, particularly through historical, cultural, or linguistic perspectives.

Regarding the Latin language, a number of Ukrainian studies emphasize its particular relevance for medical and pharmaceutical specialties. Latin performs educational and professional functions, contributing to the formation of general competencies, the development of discipline, precision of thinking, and intellectual culture among students [13], [8], [15], [3]. However, none of these studies connect Latin with university branding or marketing strategy, although its study may indirectly



influence institutional prestige and reputation and instill moral and ethical values that are critically important for future healthcare professionals.

Identification of previously unresolved parts of the overall problem. Despite existing scholarly research, the literature review indicates that university branding and mottos constitute a globally important practice for shaping institutional identity and competitive positioning in the educational services market. Mottos and logos function as full-fledged elements of branding, enabling institutions to create a unique image and increase recognizability. At the same time, Ukrainian research has tended to focus more on pedagogical and cultural aspects, leaving open the issue of integrating branding approaches into academic practice. Consequently, the educational potential of Latin mottos used by the departments of the National University of Pharmacy as a component of branding represents a relevant topic for a separate scholarly investigation.

The authors' contribution consists in a comprehensive analysis of the Latin mottos used by the departments of the National University of Pharmacy and in determining their educational potential in shaping students' professional identity.

In particular, the research team has:

- systematized and characterized the Latin mottos of the departments of the National University of Pharmacy, taking into account their historical origins and philosophical and pedagogical foundations;
- identified the symbolic and educational functions of these mottos in the context of modern pharmaceutical education;
- analyzed the relationship between the mottos and professional values, ethics, and the academic culture of the university;
- conducted a student survey to assess the impact of studying Latin and the perception of mottos on the formation of professional orientations and personal motivation.

Formulation of the Article's Goals (Task Setting). The aim of the article is to determine the educational potential of Latin mottos used by the departments of the



National University of Pharmacy in shaping students' professional identity and value orientations.

The objectives of the article are to:

- substantiate the significance of Latin mottos as elements of academic symbolism and the educational brand of the university;
- describe the historical origins and philosophical and pedagogical background of the main mottos used by the departments of the National University of Pharmacy;
- highlight the educational and cultural functions of these mottos in the process of pharmaceutical education;
- assess the effectiveness of using Latin mottos in shaping professional values, responsibility, and academic identity of students based on the analysis of mottos and student survey results.

Research Results. In the contemporary university environment, symbolism plays an important role in shaping value orientations and the professional identity of students. A special place within this system belongs to Latin mottos traditionally used on departmental emblems as a concise expression of their scientific, ethical, and humanistic principles. At the National University of Pharmacy, such mottos represent not only a tribute to academic tradition but also a powerful educational factor that contributes to the establishment of professional values, responsibility, and awareness of the social mission of pharmaceutical education.

Currently, the university comprises 12 departments, some of which have chosen Latin mottos to express their mission, fundamental values, and scholarly heritage.

Among the many components of an educational brand, visual attributes occupy an important place — university and departmental logos, printed materials, and representation in social media. These elements perform not only an identificatory but also an educational function, fostering students' sense of belonging to the academic community, respect for university traditions, and awareness of professional values. In

combination with other elements of the educational environment, visual attributes contribute to a holistic perception of the brand of the National University of Pharmacy and emphasize its uniqueness, which requires systematic and coordinated efforts by all participants in the educational process. Brand visualization is regulated by the brand book: the Latin slogan *Sapere aude* is placed on a ribbon. On the left side of the logo there is an oak branch symbolizing strength, power, and resilience; on the right, a laurel branch symbolizing glory, greatness, and victory [9, p. 3].

The expression *Sapere aude* originates from Horace's *Epistulae* and belongs to the fundamental aphorisms of the European philosophical tradition. Originally, it called upon individuals to achieve inner maturity, independence of thought, and responsibility for one's judgments. This expression gained particular significance during the Enlightenment, when Immanuel Kant proclaimed *Sapere aude* the main motto of the era, associating it with humanity's emergence from a state of "self-incurred immaturity" and the affirmation of intellectual freedom.

In the context of higher education, particularly pharmaceutical education, the motto *Sapere aude* symbolizes an orientation toward the development of critical thinking, the ability to analyze scientific information, and independent professional decision-making. For future pharmacists, this is of fundamental importance, as their professional activity requires not only the reproduction of knowledge but also the ability to interpret data, assess risks, and bear responsibility for the consequences of their decisions.



Fig. 1 Logo of the National University of Pharmacy

From an educational perspective, the use of *Sapere aude* on the university emblem functions as a value guideline for the educational process, encouraging



students to develop intellectual courage, scientific initiative, and personal autonomy. Such a motto contributes to the formation of an academic culture in which knowledge is understood not as passive absorption of information but as an active process of thinking and cognition, which is crucial for the development of modern pharmaceutical science and education.

The next motto is used by the Department of Clinical Laboratory Diagnostics, Microbiology, and Biological Chemistry. The expression *Nosce te ipsum* (Greek *gnōthi seautón*), has ancient Greek origins and was inscribed on the façade of the Temple of Apollo at Delphi as part of a set of ethical precepts associated with the Seven Sages (6th century BC). Authorship has traditionally been attributed to Chilon, Solon, or Thales, while its Latinized form became part of Roman intellectual tradition. Across historical epochs, this aphorism has acquired multiple interpretations: from an ancient call to recognize the limits of one's capabilities and resist hubris, to Socratic interpretations of self-knowledge as the foundation of moral action and inner dialogue with the true good. In Roman Stoicism, the expression emphasized character formation, control of passions, and the achievement of inner harmony, while in Christian culture it was reinterpreted through the prism of conscience and spiritual self-knowledge as a path toward knowing God. In modern times, the aphorism became a key formula of reflection, self-exploration, and personal identity formation.

In pedagogical discourse, the expression functions as a universal formula of self-education, presupposing the development of self-awareness, self-control, value orientations, responsible choice, and awareness of one's potential. In contemporary educational theory, it correlates with the development of emotional intelligence, autonomy, critical thinking, and existential maturity aimed at preparing individuals capable of taking responsibility for themselves and harmonizing their relationship with the world. In professional pharmaceutical education, this expression acquires educational significance related to the formation of a specialist capable of responsible decision-making and independent professional practice.

Another departmental motto, used by the Department of Social Pharmacy, is *Salus populi suprema lex esto*, attributed to the Roman orator and philosopher Marcus Tullius Cicero and regarded as one of the key aphorisms of Roman legal and ethical tradition. Originally, it justified the supremacy of public welfare over private interests and defined a moral imperative for the activities of state and social institutions.



Fig. 2 Logo of the Department of Social Pharmacy

In the context of pharmaceutical education and professional practice, this motto gains particular relevance, as pharmacists bear responsibility not only toward individual patients but also toward society as a whole. The priority of public health, the safety of medicinal products, and adherence to ethical and legal standards are fundamental principles of the profession. *Salus populi suprema lex esto* emphasizes the social mission of the pharmaceutical field and orients future professionals toward decisions aligned with the public good.

From an educational perspective, the use of this expression on departmental emblems shapes students' value-based understanding of professional duty, responsibility, and service to humanity and society. It fosters awareness that pharmaceutical practice is not only a domain of scientific and practical competence but also a sphere of moral choice, in which the public good serves as the highest criterion of professional behavior.

Alongside philosophical mottos, some departments (for example, the Department of Pharmacology and Clinical Pharmacy) choose formulas that reflect scientific inquiry. The expression *Scientia potentia est* is one of the most famous aphorisms of the European intellectual tradition and is associated with the philosophy of Francis Bacon, who emphasized the practical value of knowledge as a tool for



understanding and transforming the world. In this context, knowledge is understood not merely as a body of theoretical information but as the result of systematic scientific inquiry, experience, and critical thinking capable of transforming society.

Within pharmaceutical education, this motto acquires special significance, as professional activity is based on precision, evidence-based practice, and the constant updating of scientific data. *Scientia potentia est* emphasizes responsibility for possessing knowledge, since it determines the quality of pharmaceutical care, patient safety, and the effectiveness of medicinal products. From an educational standpoint, the motto stimulates students toward lifelong learning, the formation of scientific culture, and awareness that professional strength lies not in formal status but in the depth of knowledge and the ability to apply it in practice.

The expression *Natura sanat*, chosen as the motto of the Department of Pharmacognosy and Nutrition, originates from ancient medical tradition, particularly the Hippocratic doctrine of *vis medicatrix naturae*, which emphasizes the natural healing power of the organism. According to this approach, recovery is viewed as the result of harmonious interaction between internal bodily mechanisms and the environment, while the role of the physician or pharmacist is to support, guide, and enhance natural restorative processes.

In pharmaceutical education, *Natura sanat* acquires profound scientific and educational significance, emphasizing the need for deep understanding of physiological, biochemical, and pharmacological processes underlying the action of medicinal products. The expression highlights the importance of rational drug use, adherence to evidence-based medicine, and respect for natural mechanisms of self-regulation.

From an educational perspective, *Natura sanat* fosters a holistic vision of health as a state of harmony between humans and nature, contributes to the development of ecological thinking, responsible attitudes toward natural resources, and ethical principles of pharmaceutical practice. Its use on departmental emblems symbolizes an



orientation toward humanistic values, the natural-scientific foundation of the profession, and awareness of the limits and possibilities of pharmacotherapy.

The expression *Alta petunt*, chosen as the motto of the Department of Fundamental and Social Humanities, has a generalized Latin origin and is often used as a concise formula conveying aspiration toward high goals, spiritual and intellectual growth. In Latin tradition, the adjective *altus* is associated not only with physical height but also with moral excellence, nobility of thought, and striving for ideals.

In the context of university departments, *Alta petunt* symbolizes an orientation toward academic excellence, scientific ambition, and continuous development. It emphasizes readiness to overcome challenges of the educational process, master new knowledge, and achieve high professional standards, which is particularly relevant in pharmaceutical education with its demands for precision, responsibility, and deep scientific training.

From an educational standpoint, the use of *Alta petunt* forms motivation for self-realization, perseverance, and goal orientation among students. The expression serves as a value guideline encouraging future professionals to strive for professional excellence and recognize their belonging to an academic community oriented toward high ideals of science and service to society.

The expression *Futurum cum technologia* represents an example of a neoclassical Latin formula characteristic of modern academic and university symbolism. It was chosen as the motto of the Department of Industrial Technology of Medicines and Cosmetic Products. Although such constructions were not fixed aphorisms in classical Latin, the use of Latin in this context preserves its primary function as a universal language of science, education, and intercultural communication.

Semantically, *Futurum cum technologia* emphasizes the inseparable connection between future development and scientific and technological progress. In pharmaceutical education, this implies orientation toward innovative technologies in



drug development, quality control, and application, as well as the use of digital solutions, biotechnologies, and modern analytical methods. The motto reflects a strategic vision of training professionals capable of working in conditions of rapid change and the implementation of advanced scientific achievements.

From an educational perspective, *Futurum cum technologia* fosters openness to innovation, readiness for lifelong learning, and responsible use of technology in healthcare. It emphasizes that technological progress must be combined with humanistic values, professional ethics, and awareness of the social consequences of scientific advancement.

The expression *Docendo discimus* is attributed to ancient tradition and recorded in the works of Seneca the Elder and later Latin authors. The aphorism reflects a profound pedagogical idea: teaching is a bidirectional process, and transmitting knowledge to others contributes to its deeper understanding by the teacher.

By choosing this motto, the Department of General Chemistry emphasizes the unity of teaching and research activities and the interaction between teacher and student as equal participants in the educational process. It highlights that educators do not merely transmit ready-made knowledge but continuously improve their scientific and pedagogical competence through teaching.

From an educational standpoint, this expression fosters a culture of academic partnership, responsibility, and continuous professional development. For pharmaceutical education, *Docendo discimus* is particularly significant, as the field is constantly evolving and teaching new scientific data requires deep comprehension. The motto encourages students to actively participate in learning, scientific discussions, and mutual knowledge exchange, and motivates educators toward continuous self-improvement.

To confirm the research hypothesis, a survey has been conducted among first-year students to determine whether studying Latin has increased their confidence, contributed to the formation of professional values and responsibility, and which Latin

expression they would choose as a life credo for their future professional and scientific activity. For the purpose of conducting the survey, we selected a group of first-year pharmacy students who studied Latin during the first semester of the 2025–2026 academic year.

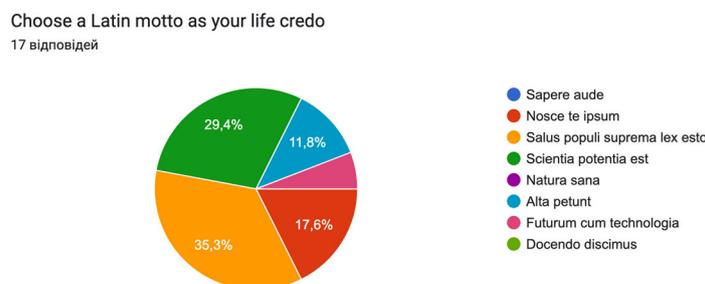


Fig. 3 Survey of students regarding the choice of a life motto

As we can see, our students demonstrate a rather altruistic attitude, which is entirely appropriate given their choice of future profession. They also show a strong inclination toward self-discovery and are motivated to acquire knowledge.

It also revealed today's pharmacy students place value on such traits as responsibility, inquisitiveness, attention to detail, accuracy, honesty, discipline, critical thinking and a desire to keep learning.

Conclusion. The study of Latin mottos used on the emblems of the departments of the National University of Pharmacy has demonstrated that these expressions perform important cultural, symbolic, and identificatory functions. The Latin language, as a traditional language of science and medicine, lends academic authority to the mottos while emphasizing continuity with the European scientific tradition. Analysis of their content shows that most mottos focus on key professional values: service to health and humanity, the pursuit of truth, the development of knowledge, responsibility to society, and high moral standards.

Each motto, regardless of department, reflects its scientific specialization, educational orientation, and professional priorities. Expressions related to truth, science, the art of healing, service to people, or the unity of theory and practice emphasize fundamental principles of pharmaceutical activity—precision, humanism,



evidence-based practice, and professional ethics. The origins of many mottos trace back to ancient authors, medical ethical formulas, or university traditions, making them an important element of the symbolic heritage of the institution.

Thus, Latin mottos on departmental emblems of the National University of Pharmacy are not merely decorative elements but meaningful markers of value orientations and professional identity. They strengthen the educational mission, shape the appropriate academic atmosphere, and contribute to students' and staff's awareness of belonging to a community that preserves and continues long-standing scientific traditions.

References

1. Ambreen Shahnaz, Qadir S. A. Branding the Higher Education: Identity Construction of Universities through Logos, Mottos and Slogans. *Journal of Research in Social Sciences*. 2021. № 8(1), pp. 48–71.
2. Бахметьева А. М. Основні атрибути та драйвери бренда університету. *Вісник Дніпропетр. ун-ту. Серія «Соціальні комунікації»*. 2016. Т. 16. С. 3–8.
3. Гурай Л. Роль мотивації при навчанні латинської мови //Актуальні питання лінгвістики, професійної лінгводидактики, психології і педагогіки вищої школи : зб. статей VIII Міжнар. наук.-практ. конф., м. Полтава, 22–24 листопада 2023 р. Полтава. 2024. С. 88–91.
4. Guslenko. I. Brand strategies of US universities as the element of image formation. *New Collegium*. 2023. 3(111), pp. 70–73.
5. Дячук В. П. Стратегії формування іміджу закладу вищої освіти: соціокультурний вимір // *Культура і сучасність : альманах*. Київ : Міленіум, 2018. №1. С.71–75.
6. Kazaishvili A. Branding of university attributes promoting higher education institutions to be positively different from competitors. *IJAEDU*, 2019. № 5(14), pp. 231–237.



7. Котвіцька А., Яковлева О. Дослідження особливостей створення бренду закладу вищої освіти. *Вісник фармації*. 2021. № 2. С. 41–49.
8. Магдюк О. Латинська мова у системі сучасної вищої освіти України. *Український психолого-педагогічний науковий збірник*. 2020. № 20. С. 42–46.
9. Настанова з використання фірмового стилю Національного фармацевтичного університету / за ред. А. А. Котвіцької. Харків. 2020. 60 с.
10. Notermans Manno. Higher Education Branding: Creating a Unique Brand identity Ultimate Guide. *Think Orion*. 2024. URL: <https://www.thinkorion.com/blog/higher-education-branding-creating-a-unique-brand-identity>.
11. Паласюк Г., Ярема Н., Паласюк М. Загальноосвітнє значення латинської мови у професійній підготовці майбутніх медиків. *Медична освіта*. 2023. № 4. С. 150–156.
12. П'ятницька Г. Брендинг вищої освіти. *Scientia fructuosa*. 2021. Т.138. № 4. С. 118–136.
13. Семенюк О., Патлата Г. Латинізми як чинник інтелектуалізації сучасної української мови. *Наукові записки. Серія: Філологічні науки*. Вип. 202. С. 76–83.
14. Ткачов М., Жегус О., Гусаковська Т. Бренд університету як складова стратегії просування освітніх послуг на ринку. *Вісник Львівського національного екологічного університету. Серія «Економіка АІК»*. 2025. № 32. С. 104–110.
15. Цвид-Гром О.П. Латинські сентенції як джерело формування загальних компетентностей здобувачів вищої освіти нефілологічних спеціальностей // Innovative research and perspectives of the development of science and technology: materials of the IV International Scientific and Practical Conference (January 29-31). Stockholm, Sweden, 2024. pp. 254–256.